

Best Practice – I

1. Title of the Practice

- Remedial Classes.

2. Goal

- To help improve the performance of students with backlog in the previous semesters.

3. The Context

- Every semester, due to various reasons, some students are not able to clear their exams in some papers. These backlog papers often become a hindrance to their progress and adversely affect their overall academic performance. Remedial classes help the teachers to identify the problems faced by the students enabling them to extend the appropriate assistance and help to the students.

4. The Practice

- The faculty-in-charge prepares a separate routine for remedial classes a few weeks before the semester exams. Care is taken to avoid clashes with the normal daily class routine of the teachers and students to ensure proper participation and good attendance. In the class, the teachers take time to interact with the students and try to identify the problems and difficulties faced by the latter. Accordingly, they try to guide and assist the students. Teachers also continue to extend their help even outside the classroom according to the individual requirements and needs of the students.

5. Evidence of Success

- Since students can write their backlog exams only after a gap of two semesters, according to the odd and even semester sequence, it helps the students to focus their attention again on their lessons left unattended for a considerable period of time.
- It is evident that the remedial classes encourage the students and boost their confidence.
- Most students clear their exams in the second attempt with good marks.

6. Problems Encountered and Resources Required

- Some remains indifferent to the help extended to them.
- Embarrassment from peers is also a deterrent.

Best Practice – II

1. Title of the Practice

- Cultural Day.

2. Goal

- To celebrate the rich and cultural diversity of the faculty and students, and foster unity.

3. The Context

- Every year, students from different parts of the state and the country belonging to different communities get enrolled in the institution. The college strives to celebrate unity in diversity by instilling in the faculty and students the importance of respecting one another regardless of race and background. The college thrives in this unity. It strongly opposes any antagonism arising out of difference in culture and background. Cultural day also creates awareness among the faculty and students the need to showcase and preserve their rich heritage.

4. The Practice

- Since 2010, the College has been celebrating and observing Cultural Day to celebrate the rich and cultural diversity of the faculty and students. The event is jointly organised by the Cultural Committee and Students' Council. On that day, all the members of the institution are encouraged wear their traditional attire, giving them the opportunity to showcase their unique culture and identity. Special lecture on culture is delivered by guest speakers and also by the faculty members. Different performances are like folk songs, folk dances, storytelling, traditional drama etc. are also presented by the students. The event concludes with a grand community feast featuring the different cuisines of the different tribes.

5. Evidence of Success

- The event has managed to foster unity and instil respect among all members of the institution by creating awareness about the different cultures.
- Apart from the Sazolie College Fellowship (SCF) and Sazolie College Students' Council (SCSC), the college has no other fellowship or students' organisations.
- The event is organised with great fervour and enthusiasm, with the combined effort and contribution in various ways of all the faculty and students.

6. Problems Encountered and Resources Required

- The event requires a lot of time for preparation.